



South Sarasota Modern Quilt Guild

www.SouthSarasotaModernQuiltGuild.com

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From the Desk of Our President

Hello South Sarasota Modern Quilt Guild Members!

We are Four Years Old!!

Please excuse our mess as we begin “in person” guild meetings, retreats and PODS (sewing groups within the guild) soon. Like April 1st!

March roared like a lion last year, disrupting the way we humans lived. We all navigated through this isolated period of time, maybe even becoming a little more compassionate, patient, and perhaps balanced with our inner Namaste. This March we are walking to a different tune, filled with hope, freedom, and a bit of gathering. We have all become a bit more technologically savvy, learning to depend on our families, close friends, and the I.T. gurus.

Om, on that note, we as a guild have learned how to Zoom, take classes, sew along, and keep our creative juices flowing. As we begin another season, we need to stay on Zoom, but also head to 12 Springs Church in Sarasota for meetings. Hopefully April 1st will be our meeting where we



Spring by Mary Hayes

Upcoming Events

April 1

S2MQG monthly meeting
Details to come by email and FB.

April 24

[*Apli-Punto To Go Class*](#)

Details below.

October 29

S2MQG's next retreat will run
October 29-31, 2021.



Zoom Sewing Days

Zoom links to be emailed
the week of each session.

can meet. Again, we will continue with Zoom, for those who are not comfortable enough to be people-y.

QuiltCon came and went. I hope all who attended the virtual show enjoyed every inch. If you entered a quilt, toot your horn at the next meeting! Next year is IN PHOENIX! IN PERSON!

As we enter our fourth year, Jenni E. stated maybe we can all think about entering our own quilts into the QuiltCon. How fun would that be to see our guild in lights? Super Novas! Super Stitchers! Let us make a goal for all members to be each other's cheerleaders and have fun. Also, I would like someone to perhaps be the chairperson for encouraging our members to think about creating a quilt for QuiltCon 2022. No pressure. Anyone. Really.



I am off topic.



Welcome to 2021, Spring Session of South Sarasota Modern Quilt Guild! I am looking forward to Lisa and Carla's education programs for our guild! Peg's Art Ovation Gallery Show for *Playing With A Modern Deck*, as well as skill building programs at meetings. Jenni finding a new meeting space, and she and Jamie for keeping us in the know, on the website and social media. Joy A. we are counting on you to keep us straight with treasury. A big thank you to Diane Kearney for writing this all down and keeping our notes straight. Jo H. for editing our fabulous informative newsletter we cannot go without. And last, but not least, all our members who are still with us during times like these.

On that note, Thank you for all you do to make South Sarasota Modern Quilt Guild a fun, educational, safe place to be.

Michelle McMillan

Memories of Quiltcon Together

Quiltcon was such fun! Here are some of our members' fondest memories.

Check out **Carla Williams'** creative and colorful take on Quiltcon Together 2021.



Quiltcon 2021 Continued

In **Ten Things Judges Wish You Knew**, Judge Nancy Fuka exposed some judging myths and provide excellent recommendations for future competitors.



- Judges are not the quilt police. They want you to succeed.
- Judges' days are full. Their schedules only allow them **3** minutes per quilt.
- Your quilt will be touched, without gloves! Leftover pins do not make a good impression.
- Make sure your quilt is smoke and pet hair free.
- Don't neglect your finishes. Edges often break the tie between finalists.
- Pick a great, not obscure, name. Judges don't have time to read your summary.
- Thoroughly document fabrics and techniques.
- Connect with your artist statement: "Inspired by _____," "_____ events motivated me," or "_____ reminded me" are all good approaches. "I loved the fabric" is not.
- Enter your quilt in the right category; if it spans multiple categories, enter in the category that generally has the least entries.
- If at first you don't succeed, enter your quilt in a different competition.



Mary Hayes enjoyed Quiltcon's virtual workshops from the comfort of her sewing room, surrounded by her all her quilting tools and toys.



Mary created a curvy foundation paper piecing mini quilt in **Curves: Foundation Paper Pieced** following Steph Skardal's technique of foundation paper piecing curves. The mini quilt is made from four nested drunkard path blocks and measures 20 ½" x 20 ½" unfinished.



Mary's second workshop was **Needle Turn Applique with Jen Kingwell** where she created a 6 1/2" block using an applique pattern from the Dear Jean book.

She also attended two other sessions: **Jacquie Gering's lecture on Quilting with a Walking Foot** and another on **Quilt Photography by Julie Schoening**.

Mary was inspired by the quilt artists' boundless talent. She even found our QuiltCon Community Outreach quilt with so many other wonderful quilts! Mary declared QuiltCon Together 2021 a huge success !!

Our Members are Sew Special

Meet Chris Haddad.

We're eager to learn more about you, Chris. Do tell!

My life was taking on a lot of changes with my husband just retiring and my four children graduating from college and getting jobs out of state. A good friend visited me from California and remarked that I really needed to get a hobby. She was a quilter and had me sign up for a course. The rest is history. I fell in love with fabrics and creating quilts for family and friends. There is always a reason to start a new project. I've made many bridal quilts, wedding quilts, baby quilts, t-shirt quilts, wall hangings, and ones because I had already bought fabric and need to use my stash quilts. It will never end...



My first quilt was made with Kaffe Fassett fabric which I immediately fell in love with. Then I decided that it was so fun I needed to retake that class and make another quilt. Two classes persuaded me to think that I had all the skills I needed; but little did I know. Subscribing to a magazine about modern quilting opened my world. I discovered how you can make a quilt by using just solid fabrics and that it's possible to sew half-moons and circles.

When I discovered foundation paper piecing, I was in awe. You can actually make perfect points and sew small pieces into a block. Amazing!

I have started the Tula Nova project. English paper piecing is new for me, but I find it relaxing and it's portable. I also had a reason to buy Tula's new fabric collection! For this year I'd like to learn more about bag making.

Moving to this area from Columbus, Ohio, where I can walk beaches and enjoy boating and beautiful sunsets, was definitely worth it. Joining this guild continues to be inspiring and another right decision.

We're delighted you joined us, Chris. Bring Ava to one of our Zoom meetings!



Chris and her niece, Ava

Raise your glass for our new member—Beverly Fine.



Tell us about your quilting life, Beverly.



My very first quilt was a nine patches sampler with sashing. There was a boy in my high school youth group whose family was planning to move out of state. To give him a memory quilt, I cut three-inch squares, put them in baggies, and distributed them to his friends to sew together. I collected the sewn blocks, assembled, and tied the quilt. (Yes! Tied! With acrylic yarn—this was the early 70s!) We planned a presentation ceremony and then found out the family was NOT moving away! When he was elected president of the youth group, we decided that the quilt would henceforth be “the President’s quilt” and memories were made. I didn’t make another quilt until my kids were teenagers, and I haven’t stopped since.

After about a year of making pattern quilts, I thought, why create something that already exists? I was very fortunate to belong to a legendary quilt guild of strong and generous women. Each person was unique, and no one copied another’s style. But each freely taught their methods, and encouraged EVERYONE, especially beginners, to put their quilts in the annual guild show. I was very influenced by their creativity, professionalism, and camaraderie, and still try to live up to the standard they set.



I have been dyeing, painting, printing, discharging, thermofaxing, etc. etc. on fabric for about 20 years. At first, I was trying to make a unique stash of fabric that I could pull palettes from. Then I discovered that I could start with a two-yard length of cloth and paint the entire image all in one go with multiple techniques using thickened dye. This is how my quilt “Nogales” was made. It gives me great joy because I did not set out to create it, had no idea what it would become, but as I worked the image began taking shape. It is a complex design with a clear message.

As a member of the National Association of Certified Quilt Judges, I am constantly seeing the best of the best from longarm quilters. Their results are both intimidating and inspiring. I quilt on my DSM and working to achieve more complex designs with accuracy using rulers for quilting.



I delved into Modern Quilting before and after judging QuiltCon 2018. I began to appreciate a new color aesthetic, that doesn’t neatly fit into the analogous, or complementary, or triadic schemes that are so familiar. The off-kilter colors on my design wall right now are informed by the Color Collective six-month online workshop. Using both traditional and improvisational construction techniques, the students share their explorations of modern palettes. Right now, it's a combination of many sixteen patches that together give the overall look of the blurry lights behind Chris Cuomo on CNN!

Visit Beverly's website [here](#).

More Important News

Apli-Punto to Go fusible applique + trapunto



LIVE with Lyric Montgomery Kinard

Don't forget the VIRTUAL *Apli-Punto To Go* class on April 24 from 9:00 a.m. to noon. Click [here](#) for more information and to register.

Open to active members (paid for 2021 membership year). \$30.00 per attendee, includes a 3-hour class plus 24-hour access to pre-recorded online video tutorial. Non-members are welcome to join the class for \$35.00 each. Do invite your friends!

Painlessly create beautiful designs with intricate detail, perfect for wearables, blocks, borders or accents. Long flowing, curly borders or pictures with the sharpest points and thinnest lines imaginable are possible with this easy method using fusible web. Combine fabrics such as silk and wool for wearables or stick to quilting cottons tried and true. Give your design that extra punch with the added dimension

of trapunto... without all the slitting and stuffing!

As an added bonus, it's super easy to create two images at the same time, one positive and one negative.

Let's give it up for Spring and Carla William's Sunflower.



Our Members Help Us Welcome Spring!



Peg Normandin explores Spring! in her mixed media quilt of Florida's Snowbirds -White Pelicans! These stunning (and HUGE birds) arrive in her area of southwest Florida in late fall and stay until spring. Peg reports they come every year to her golf course and are just beautiful! We couldn't agree more.

Playing with a Modern Deck

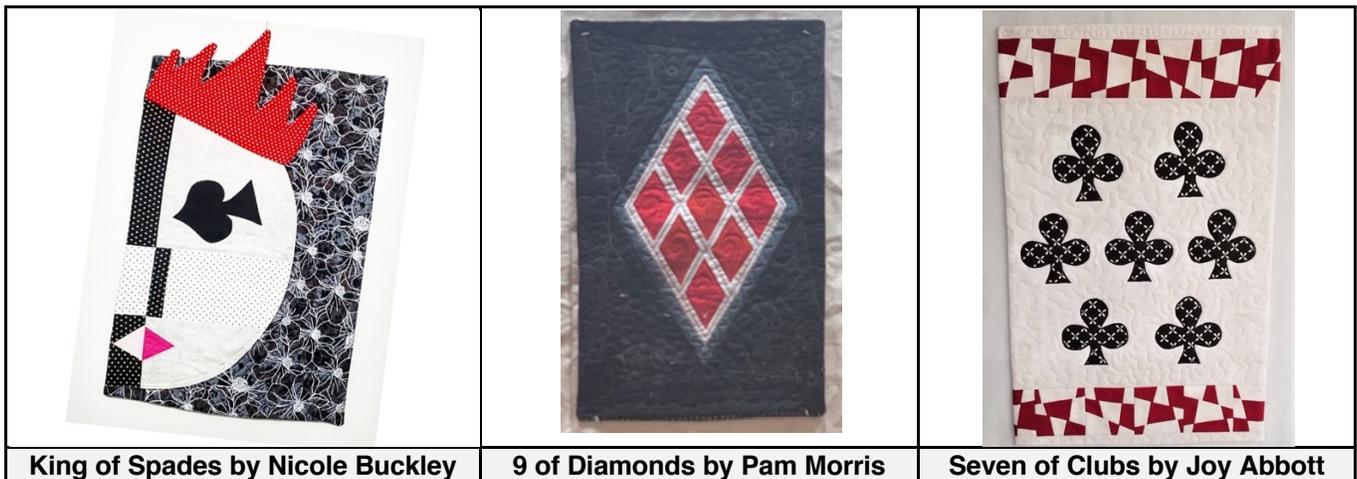
At at the Art Ovation Hotel Gallery - June 2021 through January 2022

Thanks to everyone for submitting their playing cards! Now that the sewing is done, we still have a few tasks to complete before our quilt cards are ready to show.



6 of Spades-Jenn Warfield

- Hanging Rings – 1” rings may be picked up at the Modern Sewist or at our April S2MQG meeting. Hand stitch the rings in the top two corners. Measure ½” from the side and top. Do not stitch at the very top so the hanging system clip easily at the top. I tacked each in 5 places, so the rings were secure. Please try to measure accurately as it will make hanging the show easier.
- S2MQG Labels - May be picked up at the Modern Sewist or at our March 4th S2MQG Meeting. Iron an S2MQG label on the back of your quilt.
- Your Label - Create an identifying label and sew or iron on to the back of your quilt. Please include your name, the cards name, and any other information you would like to add. There are lots of different ways to make a label, write on fabric, embroider one, transfer paper, etc.
- Complete quilt documentation - We will have a form to accompany each quilt. We are awaiting final details as to what other information the gallery needs from each of us. More to come...
- Consider whether you wish your quilt to be for sale or not for sale (NSF). We do not have the final information from the gallery if there is a sales commission. All quilts need to remain hanging in the show, even if sold, until the close of the show in January 2022.



Peg will collect quilts at the April 1st and May 6th meetings. Please have them ironed and flat (not rolled or folded).

Finger crossed. We hope to have a Show Reception at some point during the six months that the quilts are on display.

Tricks and Tips



During a recent chat about the pros and cons of wide versus narrow ironing boards, Nicole Buckley shared her brilliant ironing board add-ons.

First, head to your local DIY store such as Lowes or Home Depot where the kind folks in the lumber department will cut a piece of plywood to size for you. Nicole suggests one piece 24" x 36" for acres of ironing and another 24" x 18" for handy press jobs.



Attach two taut layers of 100% cotton batting with a staple gun. No need to "overstaple" the batting. Ironing the batting flat will give you the best end product.



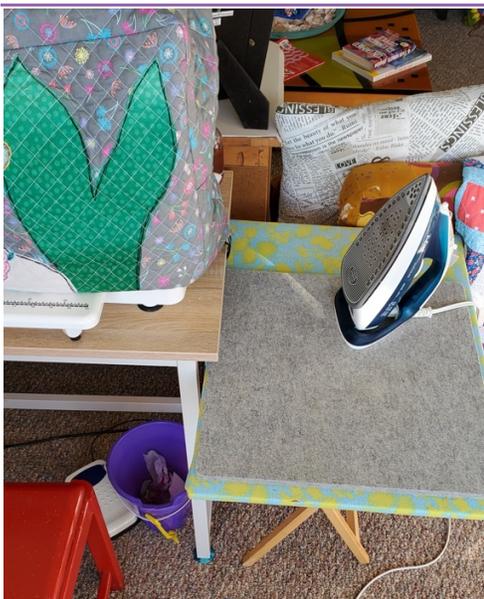
Layer your favorite fun fabric over the batting, stapling on the reverse side of the plywood. Be generous with your fabric layer staples.



From personal experience, Nicole advises that the fabric layer can be removed with pliers when you want a change...perhaps a beauty lift is in order, your iron caused a scorch, or your cat marked his territory.

The larger ironing board (it really IS a board!) can rest on top of a traditional ironing board. The smaller one fits nicely on a wooden tray next to your sewing machine, just the place for your wool pressing mat.

Both boards store away nicely when not needed.



At hand when needed.



How to staple the back.



Such wonderful space and view!

Buying and Selling

Carole Lyles Shaw is offering interesting virtual classes. You can find out more on her site at www.CaroleLylesShaw.com

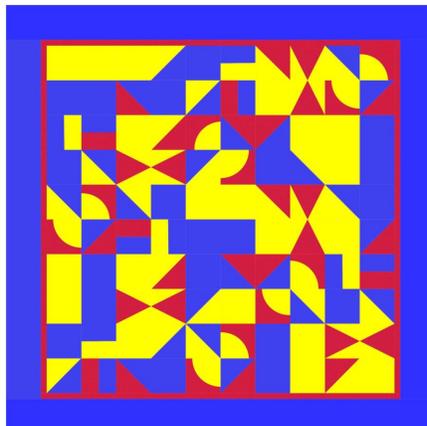
IMPROV MODERN MYSTERY. This is a unique six-week adventure exploring modern quilt design through a Mystery Quilt. The twist is that there isn't a set pattern! By following a series of weekly prompts, participants will create their own mystery quilt. If you are intrigued, sign up for Carole's Newsletter because registration will open to Newsletter readers first in mid-March.

Here's the link to sign up for her newsletter: <https://carolelylesshaw.com/newsletter-sign-up/>

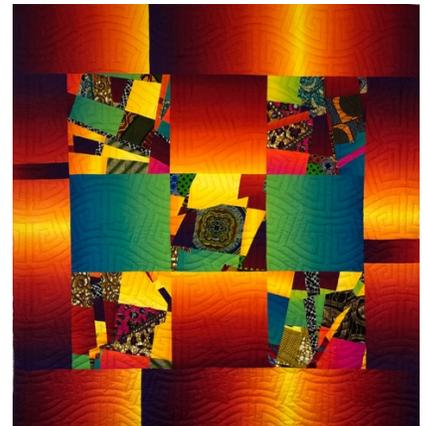
VIRTUAL LIVE CLASSES. Carole will be teaching three virtual classes this spring: Stash Jazz on June 12, 2021, Five By Five Variations on April 24, 2021, and Fractured Disappearing Nine Patch on March 27, 2021. Here's the link to find out more and to register. <https://carolelylesshaw.com/online-quilt-classes-workshops/>



Stash Jazz



Five By Five Variations



Fractured Disappearing Nine Patch



Longarm Services

Peg Normandin Quilts provides high quality edge-to-edge computer guided longarm quilting. Most quilts are completed in three weeks or less.

Visit her [Facebook page](#), Peg Normandin Quilts, to see some of her work. Contact Peg at PegNormandinQuilts@gmail.com or 941-451-9881.

Have a service or product to sell?

A trick or tip to share?

In search of something quilt-related, new or used?

Send ideas and questions to [Jo Haraf](#) for a future newsletter.