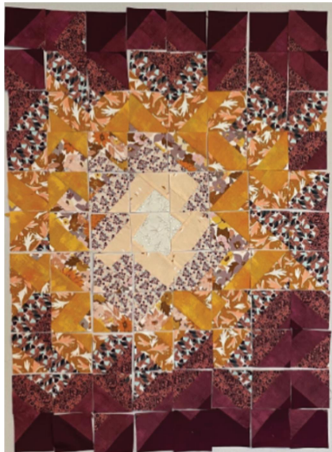


Biscotti Process by Brandon Wulff On Zoom

March 16 and 23 – 1 to 4 pm



“Immerse yourself in an enriching quilting experience with the esteemed craftsman, Brandon Wulff, as he unravels the artistry behind his iconic Biscotti quilt top in this engaging class. Biscotti, a sought-after quilting technique renowned for its distinct flair and the captivating "twice-made" approach, is your gateway to transforming your quilting projects into works of art.”

Biscotti is a process involving 3 main steps:

- Develop a base quilt top using basic quilting concepts
- Deconstruct the developed base quilt top
- Reconfigure the deconstructed quilt pieces

Delve into the making of the Biscotti quilt top, exploring design elements, fabric choices, and the transformation of ideas into a stunning piece of art.

A small (approximately 20” x 30”) piece of your own art will be developed in class which can then be translated to a larger size once the process concepts are gained

This is a Virtual Class on Zoom.

PREREQUISITE: You should be familiar with basic quilting skills as well as using Zoom

SKILL LEVEL: Confident beginner to advanced

SUPPLY LIST:

- Sewing machine with a 1/4 inch foot
- Thread, neutral or coordinating to your fabric selection
- A stash of fabrics to begin your quilt—yardages will vary based on design (see fabric selection information below)
- Rotary cutter
- 3.5 inch x 3.5 inch ruler or template (Optional)
- Standard 24-inch quilting ruler
- Cutting mat
- Iron
- Spray starch
- Design wall

FABRIC SELECTION:

Of course you are going to need fabric--but what fabrics and how much? It is best to start with a total of at least 10 relatively monochrome fabrics in a range of tones from light to dark. The more contrast the better. A mix of solids and prints works best. A roughly equivalent amount of each fabric will be needed. In addition, you will need another contrasting color. (See picture for an example, where browns are the tones and gold is the contrast.) The artwork you develop in class will complete a quilt top approximately 20” x 30”. Brandon has suggested using fat quarters, which can be cut into width-of-fabric pieces. Although all fabrics may not be used, it's best to have choices available. Advice for fabric selection is covered in this first class.